



Ballrogg: Cabin Music CD

The unique and distinctive woodwind/double bass duo Ballrogg previously released two critically acclaimed records, but on “Cabin Music” we encounter an entirely new version of the band. The most obvious change is that the duo has now become a trio. The new member of the band is guitarist Ivar Grydeland (Huntsville, Dans les Arbres), and he has brought a new sound arsenal, fresh perspectives and new moods to the group.

The duo was originally established in 2006 by saxophonist Klaus Holm (Murmur, Trondheim Jazz Orchestra) and double bassist Roger Arntzen (In the Country, Chrome Hill) as a means of exploring the music of Eric Dolphy in a format that has been stripped down to its bare essentials. The two musicians delved into tunes from heroes such as Paul Bley, Ornette Coleman and Jimmy Giuffre, and eventually began composing their own material. Their love of Morton Feldman’s introverted and subdued chamber music and contemporary European music has been apparent since their second album, “Insomnia” (Bolage), was released in 2010. Ballrogg presents a very personal type of chamber music with roots in jazz and free jazz.

The group’s palette has been further extended on this new album, with music that evokes the sounds of both guitarist Bill Frisell and the Chicago band Town & Country. The group has maintained its intimate form of expression, but has infused the music with new warmth. Perhaps with the title “Cabin Music”, the band is hinting at the intimate nature of the music.

Recorded by Øystein Frantzvåg at Parachute Studio, Oslo. Mixed and mastered by Giuseppe Ielasi.

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